

ERIC SCHEFTER

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EDITOR 1988 - PRESENT

From feature length films to 30 second spots, Eric brings over 30 years of professional creative editing experience to any project.

TECHNICAL SKILLS

AVID Media Composer (since 1996).

Extensive post-production supervision experience.

Some Davinci Resolve, Fusion, Adobe After Effects, Photoshop, Premiere & Protools experience.

Clients Include: Fabiola GmbH, visavis Filmproduktion, Story House Productions Berlin, La Sarraz Pictures, Missing Films, Filme & Consorten, KreogerMedia Berlin, United Visions, Andrew Horn, Julian Benedikt Films, Hyena Films (Monika Treut), American Montage NYC, etc.

Films Edited for: RIA Cinema, ZDF, Arte, RBB, Sat1, 3Sat, TVNOW, D-MAX, Deutsche Welle, MTV, Time Warner, VW Group, BASF, Miele, Stihl, Microsoft, Partner für Berlin, 50Hertz, etc.

Documentary/Reportage/Narrative (selected projects)

Biscuit Tin Blues - narrative film directed by Jack Rath (additional editing). 90 min

Gleich zurück (Be Right Back) - narrative film directed by Frauke Havemann. 75 min.

Kokorev's Trial - documentary film (WIP) directed by Sèamus McNally. 89 min.

Trailers for Missing Films Filmverleih - including *Alaska*, *Im Feuer*, *Orpheus in Love*, *Fossil*, etc.

The Woman Who Swallowed Her House - narrative film directed by Frauke Havemann. 34 min.

Die Haustierprofis - daily animal show produced by Fabiola for ARD (item editor). 49 min

The Mole - adventure TV show produced by Fabiola for SAT.1 / JOYN (item editor). 90 min.

Tell Me Who I Am - narrative film directed by Sergio Basso for Rai Cinema. 86 min.

Jenke Ohne Grenzen - (3 episodes) reportage produced by Fabiola for TVNOW. 49 min.

Das Tempelhofer Feld - reportage directed by Holger Trzeczak for RBB. 45 min.

Weather House - narrative film directed by Frauke Havemann & Eric Schefter. 82 min.

We Are Twisted Fucking Sister - documentary film directed by Andrew Horn. 135 min.

Grusse Aus 1981 mit Patricia Kelly - TV show produced by Fabiola for ZDF. 45 min.

Marcel Struck - der Raritätenjäger - documentary produced by Fabiola for D-MAX. 45 min.

Berlin - arm aber sexy - documentary film directed by Heinz Peter Schwerfel for Arte. 52 min.
(BrixenArt International Film Festival 2008: Best Director)

Mstislav Rostropowitsch - Das musikalische Gewissen - documentary film directed by Enrique Sánchez Lansch for ZDF. 50 min.

The Nomi Song - documentary film directed by Andrew Horn for Arte (additional editing).
96 min. (Teddy Documentary Award, Berlinale 2004.)

Ein Tag in Wolfsburg - experimental documentary dir. by Julian Benedikt. 25 min.

Wege - Irrwege - Umwege: Historische Ausstellung des Deutschen Bundestages -
Edited numerous videos for this educational installation in Berlin's Deutscher Dom.

Gendernauts - documentary feature film directed by Monika Treut for Arte. 86 min.

(Special Teddy Jury Award, Berlin Film Festival, Audience Awards: Turin und Sao Paolo)

Documentary/Reportage/Narrative (selected projects), continued

The Magnum Eye - eighteen 10-minute documentaries directed by Magnum Agency photographers. Edited 8 of the documentaries, including pieces by Bruce Davison, Alex Webb, Misha Erwitt, Steve McCurry, and Patrick Zachmann for Tokyo TV.

Screened at The New York Film Festival 1994, the Berlinale 2007, Museum of Modern Art NYC 2018. Distributed internationally.

The Age of Insects - Independent Feature Film directed by Eric Marciano. 75 min.
(In the collection of the Museum of Modern Art, NYC).

Commercials (selected projects)

Miele - Cat and Dog - Client: Miele, Director: Marcel Neumann, Production Company: visavis Filmproduktion GmbH.

Stihl - Social Media Campaign - Client: Stihl, Director: Marcel Neumann, Production Company: visavis Filmproduktion GmbH, Agency: Panorama3000.

The Opus - Client: Omniyat Properties, Director: Daniel Steinmetz, Production Company: Day For Night.

Business Location Center - Client: Wirtschaftsförderung Berlin GmbH, Director: Dieter Dollacker, Production Company: visavis Filmproduktion GmbH.

Immunology - Client: EFIS, Director: Daniel Steinmetz, Production Company: WTS.

Eyeglasses (various) - Client: America's Best Contacts and Eyeglasses, Agency: Flamingo Advertising, Director: Eric Marciano, Production Company: American Montage.

Image Films/Industrials (selected projects)

JobImpulse Image Film 2018 - Client: Jobimpulse, Director: Marcel Neumann, Production Company: visavis Filmproduktion GmbH.

50hertz - Client: 50 Hertz Transmission GMBH, Director: Marcel Neumann, Production Company: visavis Filmproduktion GmbH

30 Jahre Neue Stimmen - Client: Bertelsmanns Stiftung, Director: Susanne Schmidt, Production Company: KroegerMedia Berlin.

Intercontinental Love - Client: Skoda, Director: Susanne Schmidt, Production Company: United Visions Berlin.

Shaping the Future - Client: BASF AG, Agency: flying saucer - attraction design & engineering GmbH & Co. KG, Director: Marcel Neumann, Production Company: visavis Filmproduktion GmbH.
(Gold in Category Public Relations: Research and Science, World Media Award 2008; 23. Internationalen Wirtschaftsfilmtage -Kategorie: Corporate Video, Silberne Victoria)

Team Innovation Success - Client: BASF Coatings AG, Director: Stephan Horst, Production Company: visavis Filmproduktion GmbH.

(Certificate for Creative Excellence International Film and Video Festival in LA 2008; Silver in Category Public Relations: Company Philosophy and Portrait, World Media Award 2008)

Education:

New York University: Film & TV. Graduated with Honors, Spring 1987 (BFA). 1983-7

University of Southern California: Freshman Interdisciplinary Honours Program. 1982-3

Languages:

English (native speaker) & German